



# JAMESQUARED<sup>2</sup>

JAMES MICHAEL HARRIS & JAMES MICHAEL ROSENTAL

CO-DIRECTORS & CHOREOGRAPHERS

Website: [jamesquared.com](https://jamesquared.com)

Instagram: @jamesquared2

Email: jamesquared\_@hotmail.com

@itsjamesrosental & @jamesmharris

Telephone: +447590244369 & +447568171850

CREDITS	ROLE	THEATRE/COMPANY	STYLE
2025 <b><i>The Addams Family</i></b> MD. Katharine Woolley	Co-direction & Choreography	<b>The Crescent Theatre</b> Performers College Birmingham, UK	Musical
2025 <b><i>The SpongeBob Musical</i></b> MD. Garry Jerry	Co-direction & Choreography	<b>The Pavillion Theatre</b> Chichester Triple Theat Worthing, UK	Musical
2025 <b><i>The Suspects: A Revue To Die For</i></b> MD. Ellie Verkerk	Creative Direction, Direction, Choreography	<b>Performers College</b> Brighton, UK	Musical Revue
2025 <b><i>The Fall of The Capitol</i></b>	Creative Direction & Choreography	<b>Chichester University (Triple Threat)</b> Chichester, UK	Dance Production
2024 <b><i>Legally Blonde: The Musical</i></b> MD. Katharine Woolley	Co-direction & Choreography	<b>The Crescent Theatre</b> Performers College Birmingham, UK	Musical
2024 <b><i>Seussical: The Musical</i></b> MD. Danny Marland	Co-direction & Choreography	<b>Institute for Contemporary Theatre</b> Brighton, UK	Musical
2024 <b><i>The Suspects (R&amp;D)</i></b> Concept Production Workshop	Creative Direction & Choreography	<b>Chichester University</b> Chichester, UK	Dance Production
2024 <b><i>Carmen</i></b> Dir. Barbora Horakova MD. Maseru Kumakura	Choreography and Performers	<b>Hannover Staatstheater</b> Hannover, Germany	Opera
2024 <b><i>Into Opera Festival 2024</i></b> Dir. Genevieve Raghu MD. Olivia Clarke	Choreography/ Movement Direction	<b>Octagon Barn</b> Norwich, UK	Opera
2023 <b><i>Spring Awakening</i></b> Dir. Lewis Butler MD. Richard Healey	Choreography/ Movement Direction	<b>AMATA</b> Falmouth, UK	Musical
2022 <b><i>The Legend of Sleepy Hollow: A New Musical</i></b> MD. Alice Brown	Musical Staging & Choreography	<b>ICTheatre</b> Brighton, UK	Musical
2022 <b><i>Young Frankenstein: The Musical</i></b> MD. Michael Bradley	Musical Staging & Choreography	<b>ICTheatre</b> Brighton, UK	Musical

COMMERCIAL EVENTS	ROLE	THEATRE/COMPANY	STYLE
2025 <b>MOVE IT 2025</b> <i>The Brighton Academy - MAINSTAGE</i> <i>Performers College Brighton - SHOWCASE</i>	Choreography	<b>ExCel London</b> London, UK	Dance Convention
2024 <b>MOVE IT MAINSTAGE</b> <i>The Creative Academy - 'Money' - MAINSTAGE</i> <i>The Brighton Academy - 'Alive' - MAINSTAGE</i>	Choreography	<b>ExCel London</b> London, UK	Dance Convention
2023 <b>MOVE IT SHOWCASE STAGE</b> <i>The Creative Academy - 'Bird Set Free'</i> <i>The Creative Academy - 'Bring it to the Runway'</i>	Choreography	<b>ExCel London</b> London, UK	Dance Convention
2023 <b>CAN YOU DANCE?</b> <i>Performers College - 'Welcome to the Rock' - Come From Away</i>	Direction & Choreography	<b>Exhibition Centre</b> Liverpool, UK	Dance Convention

AGENT SHOWCASE NUMBERS	ROLE	THEATRE/COMPANY	STYLE
2025 <b>Performers College - Agent Showcase</b> <i>'Around Here' - 9to5: The Musical</i> <i>'39 Planes' - Come From Away</i>	Direction & Choreography	<b>Performers College</b> Birmingham, UK	Agent Showcase
2024 <b>Performers College - End of Year Showcase</b> <i>'What Is This Feeling' - Wicked</i> <i>'Wait For Me' - Hadestown</i>	Direction & Choreography	<b>Birmingham Rep</b> Birmingham, UK	Agent Showcase
2024 <b>Creative Academy - Agent Showcase</b> <i>'Show Me How To Burlesque' - Burlesque</i> <i>'Left Outside Alone'</i>	Choreography	<b>Shaw Theatre</b> London, UK	Agent Showcase
2024 <b>The Brighton Academy - Agent Showcase</b> <i>'Dead Mom' - Beetlejuice: The Musical</i> <i>'To Late to Turn Back Now'- Bonnie &amp; Clyde</i>	Choreography	<b>Leicester Square Theatre</b> London, UK	Agent Showcase
2023 <b>Performers College - End of Year Showcase</b> <i>'30/90' - Tick Tick Boom</i> <i>'Welcome To The Rock' - Come From Away</i>	Direction & Choreography	<b>Birmingham Rep</b> Birmingham, UK	Agent Showcase
2023 <b>Creative Academy - Agent Showcase</b> <i>'Backstage Romance' - Moulin Rouge</i> <i>'Money, Money, Money'</i>	Choreography	<b>Shaw Theatre</b> London, UK	Agent Showcase

**ADDITIONAL CREDITS CAN BE FOUND ON OUR INDIVIDUAL CV'S AT [www.Jamesquared.com](http://www.Jamesquared.com)**

Individual credits include: English National Opera, Hannover Staatsoper, Opera National de Lyon, House of Jazz, Teatro Ariagga, Vienna Kammeroper, Jack Cole Musical Workshop (Chet Walker), Welcome To The Grand (Clapham Grand)

*"Quite possibly the most dynamic duo, I've ever had the pleasure to work with! Both James's exude passion and energy in the rehearsal room and they apply such care and craft in every detail of their work. If you have the opportunity to work with either or (better still) both, TAKE IT!"*

*Robin Belfield, Director (RSC)*

